

The Return of the final Hogweed in Osnabrück & Selling Hogweeds by the Pound in Münster...

remastered by Andrew Skeoch from the original master tapes

Lineage

Magnetic Micro > BASF-Tape-Recorder CC-9200 > Karstadt-Cassette C-90 „HiFi Low Noise“

Transfer: (July 2007) Master tapes >

NAD Deck 602 > azimuth alignment > Soundblaster PCI > Audacity1.3 Beta (stereo, 32 bit, 44100 Hz) > WAV

Artwork

Peter Wood (who is an internationally acclaimed artist and life-long GENESIS fan) especially created the cover artwork for this release.

You are free to print and use it for your personal copy of the CDs and to include it with all non-commercial trades and/or uploads of this release, but please keep in mind that it is a copyrighted piece of art and must not be modified or re-used for any other purpose.

For more of Peter’s beautiful artwork (including several GENESIS related items) please visit his website: <http://www.hugobia.co.uk>

Recorded, transferred and uploaded by Trapper (Jan 2008)

This is a fan appreciation recording.

Under no circumstances may it be offered for commercial sale.

Stadttheater Osnabrück, Germany, 1973-09-23 Remastered by Andrew Skeoch

The first ever released recording of a GENESIS “Selling” show including the rare “Hogweed” encore, probably only ever performed on the initial leg of the tour. This is the second show of the tour that started in Paris (where no encore was played).

TRAP 07 DISC 1

72:32

- 1 Audience Ambience 1:08
- 2 Watcher of the Skies 8:15
- 3 Lawnmower Intro 0:28
- 4 I Know What I Like 5:58
- 5 Romeo & Juliet Intro 0:57
- 6 The Cinema Show 12:22
- 7 The Battle of Epping Forest 12:02
- 8 Dancing with the Moonlit Knight (Intro cut) 8:24
- 9 5 Rivers Intro 1:35
- 10 Firth of Fifth 8:48
- 11 Henry and Cynthia Intro 1:05
- 12 The Musical Box 11:22

TRAP 07 DISC 2

34:08

- 1 Supper’s Ready Intro (cut) 0:28
- 2 Supper’s Ready 22:59
- 3 Applause 2:03
- 4 The Return of the Giant Hogweed 8:34

Stadttheater Münster, Germany, 1973-09-25

Remastered by Andrew Skeoch

The second recording of a GENESIS "Selling" show including the rare "Hogweed" encore. This is the third show of the tour (following Osnabrück).

TRAP 08 DISC 1

71:07

- 1 Audience Ambience 0:35
- 2 Watcher of the Skies 8:17
- 3 I Know What I Like 5:18
- 4 Romeo & Juliet Intro 0:57
- 5 The Cinema Show 11:58
- 6 The Battle of Epping Forest 12:42
- 7 Dancing with the Moonlit Knight 8:59
- 8 5 Rivers Intro 1:04
- 9 Firth of Fifth 8:43
- 10 Henry and Cynthia Intro 1:56
- 11 The Musical Box 10:30

TRAP 08 DISC 2

38:06

- 1 Old Michael Intro (cut) 2:20
- 2 Supper's Ready 23:21
- 3 Applause 4:02
- 4 The Return of the Giant Hogweed 8:20

The Remaster

by Andrew Skeoch

The GENESIS community will enjoy these recordings greatly I feel. Poor Tony Banks may not want to hear these shows again though, as I think he must have been having a bad tour, especially at Münster where he starts playing *The Knife* instead of *Hogweed*! Ooops!

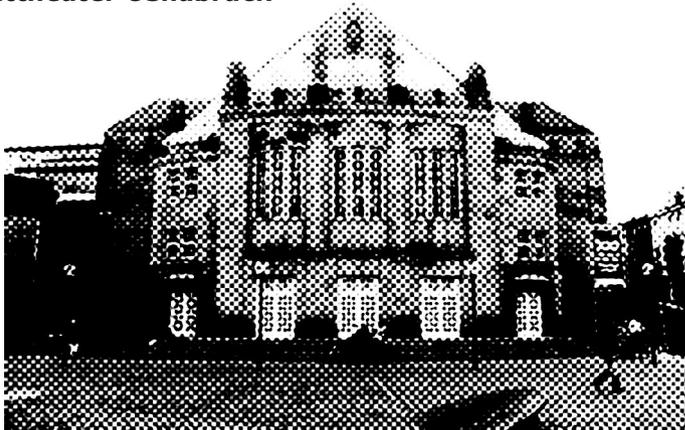
Osnabrück Notes

The better of the two recordings, for unknown reason: through original venue acoustics (most likely as all three tape sides are of equal quality) or subsequent tape deterioration. Mic bumps and tape gaps removed/edited (those in intro to *Supper's Ready* were particularly difficult to completely remove). Patch of second chord in *Watcher*. Fade ins/outs. Reduced to mono. Equalisation balance applied. No denoising. Volume optimised.

Münster Notes

More mushy and distant-sounding than Osnabrück. Mic bumps and tape gaps removed/edited. Fade ins/outs. Compression of bass feedback/booming at around 136Hz. Reduced to mono. Equalisation balance applied. No denoising. Volume optimised, "pushed" slightly harder than Osnabrück to get the most out of the recording.

Stadttheater Osnabrück



Stadttheater Münster



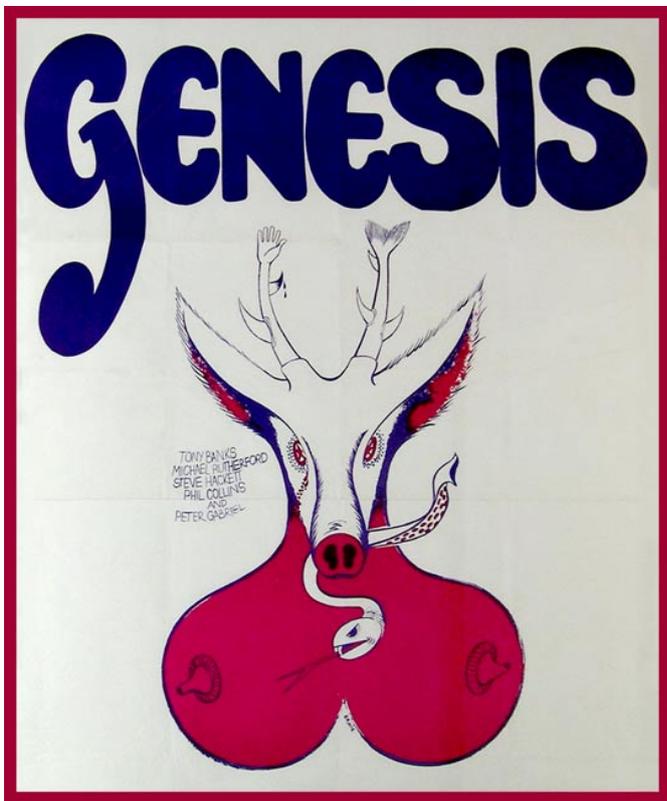
The Concerts

I finally like to share my recordings after a very long time, owning the tapes as my personal treasure. I mainly remained being a GENESIS fan of that Peter Gabriel-era besides other interests too.

We were a small bunch of young GENESIS fans (fans of the albums from *TRESPASS* to *FOXTROT*) and one of us got aware of these concerts. As my brother was the driver and the concerts had more worth than school to me, I could see both shows and was lucky to record them. At that time you wore a parka, army bags, and so the recorder was well hidden.

The theatres had about 900 seats and were probably sold out. The *SELLING ENGLAND BY THE POUND* record was not out yet, and so the GENESIS-music was a new experience. As Peter Gabriel said in an interview before this tour, the band wanted to change the music into some more (!) dynamic style at that time, including gentle parts. And so they did!

The theatre was just the right place for the show. In my opinion the performances were very good, close to the studio versions, powerful (e.g. *Battle Of Epping Forest*) but yet without most of the epic stories by Peter that I got to know recently. The voice of Peter here is still in a very good condition and I think the audience was not reserved (as it is often reported about the German *SELLING* tour), but really enthusiastic.



Main part of the original German "Selling England" tour poster kindly provided by www.genesismuseum.com

The setlist is very special for the *SELLING ENGLAND BY THE POUND* tour. The running order is very different from later shows, and especially the encore is *Return Of The Giant Hogweed* instead of *The Knife*. Apart from that we didn't get *Horizons* or *More Fool Me* live!

The poster of one of these concerts used to hang in my room for some time, but soon I had lost it.

The Recording

For both concerts my place was on the balcony, first or 2nd row. So the music has reverb, there is some hiss due to the cheap tapes – and you will need proper headphones or a very good hifi system to enjoy the bass pedals properly! I tried to get the recording as clean as possible – so I didn't like clapping so much...

After a few years the first of my three tapes got damage by playback with a recorder that caused regular bends on the tape. The 6 songs after *Watcher of the Skies* (Osnabrück) were affected. You can't hear the periodical loss of treble anymore for most of the time (fortunately), but it's still sometimes noticeable.

The first transfer to harddisk in 2003 by my son was done just to save the recordings. In July 2007 I realized that it was done without azimuth and I was happy to be able to make a new and better transfer (still) of the original tapes. I sent the files of the new transfer to Andrew, who thankfully had meanwhile promised to remaster them.